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QT

THE BEST OF BEAUTY
NUMBER
TWENTY FIVE

2/6





Number Twenty five



THE BEST OF BEAUTY

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All Colour pages by Russell Goy.

(Left)
Rosina
Revell

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She's a CHARMER



I AM the luckiest snake in the whole charming business, ain't it. Once I was a happy snake in the grass and then I have to crawl out of a blooming basket for an ugly old fakir. Phillipa Charles rescued me and she hav no blooming need to toot on her flute.



I can hardly wait to get out of the basket. She hypnotises me. They say she will have the same effect on QT readers. Please, what are these QT readers? Are they snakes in the grass, too, ain't it?



WATER GIRL!



Did I fall,
or was
I pushed?

This way,
only my beads
get wet.

Oh dear,
you've wrinkled
my dress.



EVER since Diana Dors got all that publicity from being pushed into a Hollywood swimming pool, starlets everywhere have been wondering if they couldn't pull the same stunt.



Blonde and beautiful Ada Foss, who takes her career seriously, went one better. She installed one of the new portable paddle-pools to practise in.

◀ Don't just
stand there.
Do something!



There's a
catch in
this somewhere.

Do you really
like my new
sunglasses?

QT Pictures

Glorious real photographs from QT—take your pick! Select any of the lovely black-and-white pictures in this issue (except "Water Girl", "Aloha, Virginia", page 44, "Man, She's Cool!", and page 55 top). They cost only 3/6d. plus 6d. postage for half-plate and 5/6d. plus 6d. postage for whole plate size.

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and everybody
will be after
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25



ALOHA, VIRGINIA!



You must
let me show
you the sights.

Cross my palm
with silver and
we'll be fronds.





Go on, strum
your ukelele
for me.

HAWAII... where the long
grass is more at home
around the waists of the young
local beauties. It's the island
of vibrating guitars, of sinuous-
ly weaving guides like Virginia
who walk you 'neath the palms
of Aloha and introduce you to
the wonders of the South
Pacific.

Take a
picture of
me to help
you remem-
ber Hawaii.



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First, you
have to
make sure
no-one's
looking.

Then, one
quick easy
action
removes
your dress.

Seaside Secret

THE trouble with some men is that they join the beach crowds to see more than the sea. How much more depends on the arts of concealment practised by the bikini beauties around them. As every girl knows, there are problems to changing into a costume on the beach. Every man knows it too, which is one of the problems! Here, lovely Tina Moddisan shows how she sets about making the switch without causing a riot. "If a girl does it my way," she says, "she won't even be noticed." Tina, we just don't believe it!





At this stage,
hide yourself
among the pebbles.



It's stockings
away, with
a towel for
protection.



The job's half-done—and not a wolf-whistle !



This is the moment
when you're glad
of a breakwater.

This is more
tricky than it looks!



Now the bikini's on little me—well, almost!



Elle

***est really
something !***

HOW do you like your French girls? French all the way, or half and half like Gigi? This slim, young star

of a strip revue in Paris speaks English fluently. Her mannerisms, too—the result of having an English father—

are far more suited to the Thames than the Seine. But one has to cross the Channel to find that

OVER >





youthful elfin face, those wicked, sparkling eyes that dance with the sheer joy of living. Gigi started her stage career by entering an amateur contest as an acrobatic dancer. Her home-made costume couldn't take the strain and the talent she showed had the audience cheering for more. That led to professional engagements in which she did the same act—even down to the costume falling apart in the middle of it! Since then, the strip has become less violent, and the tease more acute. Gigi is the best recommendation for Anglo-French co-operation we know of! Half and half she may be, but the whole adds up to something worth looking at. Elle est really something, n'est-ce pas?



California, here she comes !



QT BEAUTY

Number Twentyfive



California, here she comes !

SHED a tear as you wave her goodbye! Yes, the sad secret is out. Brenda Graham, the gorgeous blonde with the come-hither magic, is setting sail for California.

The QT Department for the Preservation of British Wild Life did everything it could.

California, here she comes!

The Americans said that if she was an undesirable alien, had we any more to spare.

So, it's farewell to this ex-Windmill girl. But we'll be seeing her quicker than she thinks. There'll be a QT photographer to meet her when she lands!



Glamorous Gambler



"FAITES vos jeux, messieurs",
chants QT croupier Julie
Baron, and the gentlemen
just tumble over themselves
to make their play.



This glamorous gambler is used to men claiming more than they've won. "Mais non, m'sieur," she chides, gently. Which, translated, means "You've had your chips" !





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**N
E
T
W
O
R
K of
intrigue**



"HEY, pop. What's that pretty girl doing with that net?"

"She's fishing, son. Her name's Marta Gray and she lives around here."





"Hey, pop. What are those men doing up there on the cliff?"

"They're members of the local anglers' club, son. They don't approve of net-fishing, so they spend their time looking down on it."





Mitzi's

MITZI, the girl with platinum in her hair and a wicked twinkle in her eye, has her own version of Cowboys and Indians, and the way she plays it on the tom-tom, it's

Message

a game strictly for grown-ups! We listened (and looked), fascinated. In the end, we turned for help to the QT Translation Department. What, we asked, was her message?





It turned out she was letting us know that, as the Chieftan's beautiful daughter, she couldn't waste her talents on any old Tom-Tom, Dick-Dick, or Harry-Harry!

MAN, she's cool!



THE recent heat-wave that hit New York produced some pretty startling results. One of the prettiest, and most startling, was lovely Ann Peters who slept in a drip-dry nightg so she could plunge into the roof-top pool as soon as she woke. In next to no time, there was a dawn patrol of photographers, all polishing their tele-photo lens!



Beautiful BRETON



CORINNE Claire is a bit of extra bait used by the Breton fishermen. They admit she has no effect on the fish—but the tourists turn up in shoals!

You can
call me
Corinne.

I don't
speak much
of the
English



Why do
you stare?
Have we
met before?

You think
you will
like it
here, yes?



We hated to leave this
young lovely among the
lobster pots but she was
too canny to swallow
our line. And, anyway,
the fishermen were big-
ger than us!

There are—
how you say?
—no amusements.

Is this
what you
call a
'holiday snap'?



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